New Yorkers For A Day

OF ZIEGFELD'S

MARY MILBURN

MARY EATON

MARY LEWIS

Makes Aquatint

By W. G. Boudoin.

Lavelle on Saturday, June 25.

On Saturday, June 25, in the Church

15

John T. Arms

American Agricultural Implements Are Popular in the THREE BEAUTIES Orange Free State, Where There Is a Sharply Drawn Color Line Observed by Both Whites and Blacks-Swiss Manufacturer Tells Why His Country Excels in Watch Making.

"Almost all the implements used in the Orange Free State are of American manufacture," according to Frank A. Nicolai, from Bloemfontein, who is at the Pennsylvania.

"My country is part of the Orange Free States of South Africa," he went on. "At present in this alliance | are included Natal, the Transvaul sed German South and West Africa. Rhodesia is expected to come in shortly, and we expect eventually to

shortly, and we expect eventually to have a government like that of the United States. The Governor, of course, is appointed by the British Government, but the Premier corresponds to your President, and has his own Cabinet. The Cabinet really constitutes the governmental body.

There are about a million colonists and 5,000,000 natives in my part of South Africa. Naturally we must be very strict with our Government, else the natives will get the upper hand. Basuto Land, in the southern part of Africa, is a native recervation, and there conditions are reversed. No white man can own land there or white man can own land there or estile down on it, and in order to trade must have special permission. Their reserve is under English pro-

"Gen. Smuts is our Prime Minister.
He is known all over the world for
the excellent part he took in the late
war, and for the part he took in the

treaty deliberations.
"South Africa offers a fine oppor-tunity for the white colonist. We particularly need people with capital to develop the country, which has resources almost beyond description."

"There is a distinct back to the farm' movement on the part of the colored people of the city of Detroit," said John A. Russell, President of the Board of Commerce of that city, who is at the Biltmore. "Over 40,000 have left Detroit because their hearts are yearning for the plantations and the climate of the 'Sunny South!' "They cannot stand the treacher-ous winters of our North," he ex-

plained, "and the South new looks good to those who came here during the war to do common labor in the

big manufacturing plants.

"Business has got to be of an optimistic, not a pessimistic, frame of mind." Mr. Russell continued, when asked about conditions in his part of the country. "Railroads have improved considerably in Michigan recently, but retail business shows a

cently, but retail business shows a shrinkage and jobbers are working off goods at high prices.

"Detroit is one of the most progressive cities in the world," he concluded, unable to forget that, while he was having a fine time here his heart was many miles west, "and is steadily increasing in population. We have a clean city, a wonderful police force, an excellent fire department."

At the Martinique are Caccres Ho-

At the Martinique are Caccres Horatio Bossi, Consul General of Argentina; Mr. and Mrs. F. Worthington Lane of Locust Valley, Mr. and Mrs. I. Townsend Burden of Roslyn and Mrs. Thomas Dewees Wood of Bryns Mawr. Page and the Plays Bryna Mawr, Pa., are at the Plaza. Mr. and Mrs. Henry Oliver, their son, Henry jr., and Miss Mary Oliver, are at the Ritz from Pittsburgh.

world were made in Switzerland in the sixteenth century, and that country is still making better watches than any other," said Rudolph Kottman, manager of a Swiss watch company, who is at the Pennsylvania.

"The first watches were huge, clumsy affairs, like a small turnip," the went on, "but they were so rare and costly that only kings and kings favorites could afford to own them. They were wound with a key; you have a prejudice over here against.

favorites could afford to own them. They were wound with a key; you have a prejudice over here against key, with middle watches, but they are still very popular all over Europe.

"In early days, every part of a watch was made by hand, and it took six months to make one. Now my factory turns out \$,000 daily, and they are made by many hands.

"The art of watch making has descended from generation to generation. Making watches requires certain qualities which are cultivated by frequent use. The watch-makers fingers are very highly sensitized and their hands must be exceptionally steady.

HANGS HALF HOUR

AT STEEP .OOF EDGE

Boy, With Hand Caught in Crevice, in Perilous Position as Police and Firemen Work.

With his right hand caught in a crevice under the eaves of his father's house at Tyndail Avenue and 269th Street, eleven-year-old

and their hands must be exceptionally steady.

"Formerly our watches were not popular here because your watchmakers did not know how to repair them, but now we have our own men here, who understand every part of them."

"Among us" is Dr. Rufus B. Von

"Among us" is Dr. Rufus B. Von

"Among us" is Dr. Rufus B. Von Klein-Smid, President of the Univer-sity of Arizona, who was formerly President of De Pauw. H els a psy-

More than 613,000 guests register at five New York hotels annually, and other visitors number 3,380,000.

5,000 KIDDIES GUESTS OF MONONGAHELAS.

crevice after a bird.

Bicycle Policemen Parker and Fields of the Kingsbridge Station were passing and saw the boy's plight. The roof was too steep to rescue him from above, so they notified their station and the Kingsbridge Hook and Ladder Company, A truck, with firemen and several more policemen, was sent. A ladder was raised and Policeman Parker, using a crowbar, tried to pry off a board. He narrowly missed being thrown to death when the end of the board suddenly flow up and struck his head. A nail cut a gash in his scalp. Firemen took up the job, and after twenty minutes had chopped away sufficient wood to release the boy. Entertained With Games and Goodies at All-day Outing

in Central Park.

Five thousand children of the 11th injured. Parker had several stitches taken in his scalp. Assembly District, of Which "Jimmy" Hines is the Democratic leader, MISS CALLANAN'S WEDDING. gathered to-day at the Monongabela Club, No. 293 Manhattan Avenue, she Will Become Mrs. Francis M. and, each with a balloon in hand, marched to the North Meadow of Central Park for a day's outing, consisting of games and goodles.

of the Ascension. West 107th Street, near Broadway, Miss Elizabeth R. Callanan, daughter of Mrs. M. J. Callanan of No. 209 West 106th Street, will be married to Francis M. Lavelle son of Mr. and Mrs. Peter J. Lavelle of No. 685 The youngsters were devided into district squads under the leadership of the captains of the forty-five dis-

The Committee of Arrangements for the outing was composed of Mrs. Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her attendants her sister, Miss E. Marie Callanan has chosen for her at

Plays for the Coming Week

NEW "FOLLIES" tor Herbert, Rudolf Frimi and Dave Stamper. Joseph Urban designed the scenes and Ben Ali Haggin created a living feature, entitled "The Follies of 1921." The company includes Raymond Hitchcock, Vera Michelena, Ray Dooley, Mary Eaton, Mary Milburn, Florence O'Denishawn, Mary Lewis, Marie Asrova, Van and Schenck, W. C. Fields, John Clarke, Schenck, W. C. Fields, John Clarke, O'Donnell and Blair, Frank and Al-bert Innis, Herbert Hoey, Janet Stone, Mandal Brathers, the Keene Twins, Edna Wheaton, the Darling Twins, Phil Dwyer, Jessie Reed, Fanny Brice and Mile. Germaine Mitty and M. Tillio, French dancers.

"Goat Alley," a play by Ernest Howard Culbertson, dealing with negro life in segregated districts of Washington and other cities, and acted by negroes, will be brought to the Bijou Theatre on Monday night. It is sponsored by the Medical Re-view of Reviews.

"John Ferguson," with L. M. Ker-rigan as "Jimmie" Caesar, begins an engagement at the Belmont Theatre on Monday night. "Sunkist" moves from the Globe to the Sam H. Harris Theatre.

Change of Bills In Vaudeville

PALACE-Among others will be John Steet, tenor; William and Gordon Dooley, with the Morin Sisters, Harland Dixon and the London Palace Girls, and Margaret Young in

MOSS'S BROADWAY THEATRE-The bill will include "The African Duke," Frank Terry, Elizabeth Kennedy and Milton Berle, Dunham and Williams, and the film play, "The Woman God Changed." PROCTOR'S FIFTH AVENUE
THEATRE—For the first half of the
week there will be Frank Dobson and

his Sirens, Peggy Cashart and others. The headline attraction beginning Thursday will be Charles Maddock's Musical Revuette. Musical Revuette.

TWENTY-THIRD STREET THEATRE—Marie Hartmann and Raymond Wylle in "Before and After,"
and Eugene O'Brien on the screen in
"The Last Door" will be succeeded on

Thursday by Gracie Emmett and others, together with the film star, Pola Negri, in "Gypsy Blood." FIFTY-EIGHTH STREET THE-ATRE-William H. Macart and Ethlynne Bradford in "Take a Tip." will head the bill the first half of the week, with "The Woman God Changed" as the film play. 125TH STREET THEATRE—Jack Kennedy in "A Golf Proposal" and the photoplays "The Woman God Changed" and "The Wild Goose" will

Changed and The Hills of the bell LOEW'S AMERICAN — Leading features will be Adolphus, Russian dancer, and "The Lost Romance" on the screen.

Of Man o' War New Offerings On the Screen

John Taylor Arms has made an aquatint of Man o' War from a painting by F. B. Voss, which is published by Arthur Ackermann & Son, Inc., No. 10 East 46th Street.

CRITERION—The Golein, a painting toplay based upon a Jewish legend, will have its first presentation here to-morrow. It is the work of Paul Wegener, a European actor, who musical Ex. TRAYAGANZA CRITERION-"The Golem," a pho-"The first watches made in the The print shows the famous horse plays the title-role. The scenes are world were made in Switzerland in as the winner of the Gold Cup and in the ghetto of Prague, Bohemia, 'ory, a Prizma scenic, and Tony Sarg cartoons.

RIALTO-The chief feature will b "Appearances," a drama by Edward Knoblock, treating in a satirical way the modern desire to put up a "good front" at the expense of the future. David Powell and Mary Glynne have

estra will play selections from THE "Ziegfeld Follies" will be revealed on Tuesday night at the Globe Theatre. The dialogue is by Channing Pollock, Willard Mack and Raiph Spence, the music by Victor Herbert, Rudolf Frimi and Dave to Herbert, Rudolf Frimi and Dave Paul Oscard will appear in a Benda

> STRAND-Anita Stewart will be seen in "Sowing the Wind," an adap-tation of Sydney Grundy's play. The incidents concern a girl who emerges from a convent to plunge into a gambling dive, over which presides her benefactress, who is later revealed as her mother. "The Skipper's Narrow Escape," a cartoon, and the Strand Topical Review will round out the film bill. The orchestra will play a new overture, "Andromeda and the Storm King," by Ross Jungnickel. rom a convent to plunge into a gam

CAPITOL - Kipling's "Without Benefit of Clerky" on the screen and a return engagement of Sascha Jacobsen, violinist, will be the lead-

ASTOR THEATRE - "The Old Nest," a photoplay by Rupert Hughes, begins an engagement on Monday

LOBW'S NEW YORK THEATRE

AMUSEMENTS.



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A Paramount Picture BENDA MASK DANCE "Society Dogs"-Universal Comedy RIVOLI CONCERT ORCHESTRA Frederick Stahlberg Conducting Last Times To-day—May ManAvey in

'Appearances' A Paramount Picture

by Edward Knobloch BUSTER KEATON COMEDY "The Haunted House"

AMOUS RIALTO ORCHESTRA Hugo Riesenfeld and Joseph Littau Conducting Last Times To-day-Wanda Hawley In

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Matthews Wed. and Sat. 2.50.

JUST MARRIED WILL VIVIAN WATTIN

LYNNE OVERMAN

AMUSE MENTS.

HIPPODROME - Beginning on Wednesday night, Malcolm Strauss's photodrama "The Twice-Born Woman" will be presented. The story is concerned with Mary Magdalene, played by Deyha Lott, a French ac-

The attractions will include Thomass Meighan in "White and Unmarried." to-morrow and Monday; Mary Miles Minter in "Don't Call Me Little Girl." Tuesday; "A Ridin' Romeo," with Tom Mix, Wednesday; "A Voice in the Dark," Thursday; "Desperate



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the leading roles. Buster Keaton's "Haunted House," a scenic, and the Rialto Magazine will complete the film programme. For an overture the orrelestra will play selections from COLUMBIA'S SHOW wheeler, Helen Stanley, Pauline Anderson, the White Way Trio, the Ten and McCullough, Emily Earle, Ruth derson, the White Way Trio, the Ten OFFERS NEW FEATURES High Steppers, the Seven Musical "Peck-A-Boo" begins its sixth bats will interpolate new features.

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BELMONT W. 48th St. Bry. 48. Eve 8.30 LAST LAST MAT. TO-DAY. WEEK TIMES. MISS LULU BETT

LAST 8 DAYS at 44TH ST. Theatre VEEK JOHN FERGUSON Seats SELWYNS THEATRE BRYAN SKAPSHOTS HORA BAYES

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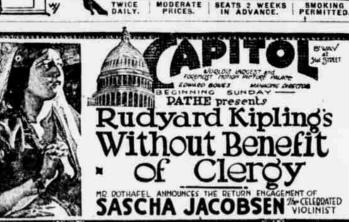
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"BOB HAMPTON

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Harry Krans & At B. White, Will &

THE TWICE BORN WOMAN

Hippodrome, Next Wed. Night

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BROOKLYN. STRAND HAROLD LLOYD IN "NOW DR NEVER."
To-m'w: Woman God Changed"

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o Atlantic Highlands, New Jersey, Leaving from Battery Landing, COOL—DANGING—GOOD MUSIC REFRESHMENTS, Schedule, Von ays and Sundays

(Daylight Saving Time.)
From N.Y. '9.00 a.m. From '11.00 a.m.
Battery 1.30 p.m. Atlantic
Londing 8.00 p.m. Highlands 9.45 p.m.
'Morning Trip Omitted on Mondays
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